Lisbon

Parallel Events
Architecture
Presentations
Debates
Guided tours
Family activities

Curators
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Is architecture under bailout?

Luís Tavares Pereira
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Curators HP 12–14

The architectural works in this edition of *Habitar Portugal* were selected with one question in mind: has architecture been bailed out? The outcome is not to be seen as a conclusive answer, but rather an open reflection. Each of the eighty works presented herein contributes to building a perception of a significant moment in time for Portuguese architecture. The proposed theme should be seen as a contextualisation, and the criteria for selection, communicated in advance, as a support for that contextualisation. The three-year period covered by this edition, 2012–2014, coincides with the financial bailout programme for the Portuguese economy. Accordingly, we have set out to analyse and understand the inevitable impact that this development has had on Portuguese architects and architecture. Our observation of the works fails to reveal any specific concern with the programmes or actions that, in one way or another, may have integrated the current social, political and economic situation as a theme. Instead, we seek to understand, in the field of practice, what the impact of the current situation – of which we do not know how transitional it will be – is, how it reveals itself and what consequences it will have.

Architecture is a social practice and, for that reason, depends on and is conditioned by, the resources through which society reflects in form, object and space the period it is experiencing. At the same time architecture has an author (or several), meaning that each architect is a filter that reorganizes diverse ideas from different sources and execute them in a design or work. Architecture is therefore also an authorial practice, no matter how much it is part of the phenomena that have affected the social space in which it operates. The works presented herein are a testament to this idea; the variety of choices, practices and positions is evident even when we want to look at them from a specific vantage point.

This is the fifth edition of *Habitar Portugal*, which has now covered the fifteen years of Portuguese architectural output since the year 2000. It provides an opportune moment to cross-analyse its successive editions and, taking into account the perception of the time we now live in, reflect on the accumulated works which, superimposed, constitute an image of an extended period of time in the life of Portuguese architecture. This process, that we have referred to as palimpsest, has led to the acknowledgement of an ongoing process of profound change. The alterations to the teaching of architecture and the multiplication of new public and private degree courses – and resulting dissemination of differing training processes – are a new factor to be considered in this time frame. The public recognition Portuguese architecture has gained, above all thanks to its more mediatic designers, and the growing importance of the participation of architects in the construction market, with the resulting ongoing debate on disciplinary independence and the social and legal status of the profession, are themes that are ever-present, albeit subject to constant re-contextualisation. The growing internationalisation of its creators and creations has led to greater social visibility for Portuguese architecture which has outgrown the profession's traditional channels for its own dissemination and discussion.

At the same time, there is an ongoing discussion of the conditions and opportunities of the profession, which, even as these are disseminated throughout the country, cannot but reproduce the asymmetries that are to be found in all other activities, whether one sees them as an opportunity or a constraint.

Habitar Portugal is an important commitment that the Portuguese Association of Architects (OA) has taken on for the dissemination of architecture and the debate of its role and related public policies. For this reason it is important to see architecture as a phenomenon that is extended in time, not lastly because that extended presence is part of its very nature. But today it is equally vital to allow ourselves these expanded spaces of reflection, at a time when the rapid consumption of images and the emergence of new processes of dissemination and legitimisation of architecture brings us increasingly face to face with new facts that must be considered and critically analysed. This exhibition, produced together with EGEAC with the institutional support from Lisbon City Hall, will be touring the country until the end of 2017, seeking, in the diverse forms it may take, to examine, debate and report on the state and condition of Portuguese architecture in the present day, also taking into account the previous editions of *Habitar Portugal*. Each leg of the tour is unique, both in terms of the exhibition layout and the curators 'Wall' that gathers together the various elements of the curators' work and thought processes in the form of further original content. At the Palácio Pombal the focus is very much on works in the Lisbon Metropolitan Area (LMA), giving the viewer a more complete perception of those works, through both the videos "Specific Atmosphere" and the public presentations by their authors in the parallel events program, where the programmed debates seek to bring to the discussion views of different natures and thereby broaden their scope.

The bailout process for the Portuguese economy presupposes an adjustment as a consequence of this state of suspension and reassessment. Moments of crisis have in the past proved to be fertile for architecture and its history; so how should we see and understand the one we are now going through? If architecture too has been bailed out, how is it adjusting?

Selected Works
Habitar Portugal 2012–14

Lisbon Metropolitan Area (LMA)

Anticlimax – Lisbon Architecture Triennale
Lisbon, 2013
Filipe Magalhães,
Ana Luísa Soares
– Fala Atelier

Capuchos Monastery
Serra da Arrábida, 2012
Victor Mestre e Sofia
Aleixo – VMSA arquitectos

ES/EB3 Braamcamp Freire Secondary School
Pontinha, Lisbon 2012
Cristina Veríssimo
and Diogo Burnay
– CVDB

JAA Apartament + 'Roofbuildinghouse'
Lisbon, 2014
João Alexandre Góis
– JAG arquitectos

Montana House
Malveira da Serra, 2012
Catarina Almada Negreiros,
Rita Almada Negreiros
– CAN RAN + Cristina
Uva (landscape)

Pedestrian and Cycling Bridge over the 'Segunda Circular' Ring Road
Lisbon, 2014
Maximina Almeida, Telmo
Cruz – MXT studio

Severa House
Lisbon, 2012
José Adrião

Thalia Theatre
Lisbon, 2012
Gonçalo Byrne + Patrícia
Barbas and Diogo
Seixas Lopes – Barbas
Lopes arquitectos

**THE HOTEL
Room for Ideas Advertising Agency**
Lisbon, 2014
Vera Martins Alves and
Cristóvão Fonseca Ferreira
– ColectivArquitectura

Walkway from the 'Baixa Pombalina' to São Jorge Castle
Lisbon, 2013
João Pedro Falcão
de Campos

Porto Metropolitan Area (PMA)

Balazar House
Póvoa de Varzim, 2014
Nuno Merino Rocha

Conversion of a Traditional Country House to Tourist Accommodation – Casa de Campo
Vale de Cambra, 2012
André Eduardo Tavares

Fire Brigade Station
Santo Tirso, 2012
Álvaro Siza

Houses in Pinheiro Manso
Porto, 2012
João Pedro Serôdio,
Isabel Furtado – Serôdio,
Furtado Arquitectos

Houses in Praça de Liége
Porto, 2012
Luísa Penha

Lagarteiro Neighbourhood – Public Space Regeneration
Porto, 2012
Paulo Tormenta Pinto
– Domitianus

Leça do Balio School
Matosinhos, 2013
Teresa Novais,
Jorge Carvalho
– aNC arquitectos

Remodelling of the Graham's 1890 Lodge – Port wine ageing cellars, visitor's centre and restaurant
Vila Nova de Gaia, 2013
Luís Loureiro + P06
atelier (design)

RV House
Canidelo, Vila Nova
de Gaia, 2014
Marta Rocha, Fabien Vacelet

Two houses for S.
Porto, 2014
Hugo Dourado, Ana
Baptista – colectivomel

North

2 Houses in Bouça das Cardosas
Paredes de Coura, 2014
Filipa Guerreiro, Tiago
Correia – Atelier da Bouça

25 April Documentation Centre, Remodelling of Colégio da Graça
Coimbra University,
Coimbra, 2014
José Paulo dos Santos
– Traço Banal Arquitectura

Alves de Sousa Winery
Santa Marta de
Penaguião, 2014
António Belém Lima

Apartament
Braga, 2013
Graça Correia, Roberto
Ragazzi – Correia/
Ragazzi Arquitectos

Caldas das Taipas Primary School
Guimarães, 2012
Luís Pena, Tiago Figueiredo
– Figueiredo + Pena
arquitectos

'Casa da Granja' Renovation
Amarante, 2014
José Bernardo Távora

Cod Aquarium
Ílhavo Maritime Museum
Ílhavo, 2013
Nuno Mateus, José Mateus –
ARX Portugal Arquitectos

Corvo House: new living room, new studio, new workshop
Miranda do Corvo, 2014
Carlos Antunes, Désirée
Pedro – Atelier do Corvo

Extension of Viriato Factory II
Paredes, 2014
Nuno Brandão Costa

Lizard House
Ariz, 2014
Paula Ribas, Nuno Valentim
+ Gémeo Luís (Designer)

Machado de Castro National Museum
Coimbra, 2013
Gonçalo Byrne Arquitectos

Monte Latito Regeneration
Guimarães, 2012
Mercês Vieira, Camilo
Cortesão – MVCC Arquitectos

Montemor-o-Velho Assisted Walkway
Montemor-o-Velho, 2013
Miguel Figueira – Divisão de
Projecto Urbano – CMMV

Pinhel House of Culture
Pinhel, 2014
Luís Sobral, Carlos Azevedo,
João Crisóstomo, Carlos
Guimarães – depA–
Departamento deArquitectura

Portugal Telecom Data Center
Covilhã, 2013
Carrilho da Graça
arquitectos – JLCG

Private Chapel in the Lamego Bishop's Palace
Lamego, 2013
Manuel Botelho

Quinta do Vallado/Douro Valley Wine Hotel
Peso da Régua, 2012
Francisco Vieira de Campos
– Menos é Mais Arquitectos

Remodelling of Single-family House
Coimbra, 2014
Jorge Teixeira Dias

Sever do Vouga Integrated Primary and Secondary School
Sever do Vouga, 2012
Pedro Domingos

Toural Urban Regeneration
Guimarães, 2012
Maria Manuel Oliveira
– CE-EAUM

South

Alvega Canoeing Centre
Abrantes, 2014
Tiago Mota Saraiva, Andreia
Salavessa – Ateliermob

Bernardas Monastery Conversion
Tavira, 2012
Eduardo Souto de Moura

'Casas Caiadas'
Arraiolos, 2014
Luís Pereira Miguel – Pereira
Miguel Arquitectos

'Casa do ÓC'
Alandroal, 2012
João Favila Menezes
– Atelier Bugio

'Casa Modesta'
Olhão, 2014
Joana Carmo Simões, Susana
dos Santos Rodrigues,
Vânia Brito Fernandes – PAR
Plataforma de ARquitectura

'Casa no Tempo'
Montemor-o-Novo, 2014
Manuel Aires Mateus, Francisco
Aires Mateus – Aires Mateus

Central Buildings, Óbidos Technological Park
Óbidos, 2014
Jorge Mealha

'Ecork Hotel'
Évora, 2013
José Carlos Cruz

Hortênsia de Castro Secondary School
Vila Viçosa, 2012
Cândido Chuva Gomes

House on a Warehouse
Torres Novas, 2012
Miguel Marcelino

Lógica Headquarters
Moura, 2013
João Santa-Rita

'Monte Azedão'
Odemira, 2013
Nuno Vidigal – Baixa Atelier

Moura Municipal Archaeological Museum
Moura, 2014
João Maria Trindade
– Ventura Trindade
Arquitectos

Ozadi Tavira Hotel
Tavira, 2014
Pedro Campos Costa

'Páteo de São Miguel'
Évora, 2013
Francisco Barata Fernandes,
FBF&MPS arq

Penela Residential Complex
Penela, 2012
João Álvaro Rocha

Pombal Castle Visitor Centre
Pombal, 2014
Luís Miguel Correia,
Nelson Mota, Susana
Constantino – COMOCO

Remodelling and Extension of the West Wing of Vimioso Palace – Archaeological Interactive Centre
Évora, 2012
Pedro Lagrifa Carvalhais de Oliveira – PLCO

RENOVA Shop & Theatre, Almonda
Torres Novas, 2014
Paulo Henrique Durão – Phyd Arquitectura

'Torre de Palma' Wine Hotel
Monforte, 2014
João Mendes Ribeiro + Luísa Bebiano

Islands

'Arquipélago' Contemporary Arts Centre
Ribeira Grande, Island of São Miguel, Azores, 2014
Francisco Vieira de Campos, Cristina Guedes + João Mendes Ribeiro

Bungalows in Sete Cidades
Island of São Miguel, Azores, 2014
Fernando Monteiro, Marco Resendes, Miguel Sousa – M Arquitectos

Caldeira Velha Environmental Interpretation Centre
Island of São Miguel, Azores, 2013
Ana Laura Vasconcelos

DC House
Ponta Delgada, Island of São Miguel, Azores, 2013
Rui Sabino de Sousa – Sal.works

E/C House
São Roque, Island of Pico, Azores, 2014
Inês Vieira da Silva, Miguel Vieira da Silva – SAMI– arquitectos

Environmental Complex of the Sete Cidades Lagoon
Island of São Miguel, Azores, 2013
Eduardo Souto Moura + Adriano Pimenta

Horta Harbour Conversion, Island of Faial, 2012
Manuel Salgado, Carlos Cruz, Tomás Salgado, Pedro Pinto – Risco

House in Ponta Delgada
Island of São Miguel, Azores, 2014
Egas José Vieira – Contemporânea

Market Warehouse
Funchal, Island of Madeira, 2014
Paulo David

Pedreira do Campo Landscape Regeneration
Island of Santa Maria, Azores, 2012
Fernando Monteiro, Marco Resendes, Miguel Sousa – M Arquitectos

Outside Portugal

Al Shaheed Park
Kuwait City, Kuwait, 2014
Ricardo Camacho + Sara Machado (landscape), Sara Saragoça Soares (interiors), TAEP (Kuwait)

Fogo Natural Park Venue
Chã das Caldeiras, Island of Fogo, Cape Verde, 2014
André Castro Santos, Miguel Ribeiro de Carvalho, Nuno Teixeira Martins, Ricardo Barbosa Vicente – OTO arquitectos

Kapalanga School
Luanda, Angola, 2014
Paulo Moreira + PARQ arquitectos

Ktima House
Island of Antíparos, Greece, 2014
Camilo Rebelo + Susana Martins

Lubango Centre
Lubango, Angola, 2014
Paulo Martins Barata, João Luís Ferreira, Paulo Perloiro, Pedro Appleton, João Perloiro – Promontório architects

NiangOu Riverboat Terminal
Tibet, China, 2013
EMBAIXADA + Standardarchitecture

Office Building for Shihlien Chemical Industrial Jiangsu Co
Huai'an, China, 2014
Álvaro Siza + Carlos Castanheira

Portuguese Pavilion, FILBO 2013
Bogota, Colombia, 2013
Fábio Neves, Ivone Gonçalves, Luís Ricardo, Ricardo Paulino – ForStudio

Remodelling of an Apartment in the Roof Space of a Former Convent — 'Licht und Blick'
Dusseldorf, Germany, 2012
Luís Guimarães – FLUXO interactive architecture

Television Studio 03/Abu Dhabi Media
Abu Dhabi, United Arab Emirates, 2013
Site Specific + P06 atelier (design)

* List arranged in alphabetical order

CLOUD exhibition system

The CLOUD exhibition system resulted from a public competition launched by the Association of Architects (won by Nelson João, Ivo Gouveia Carvalho e Rodrigo Seixas), consists of a 'scaffolding' system which adapts to the spaces of the travelling exhibition.

The 80 exhibited works are organized according to the six regions HP 12–14 is divided into, and displayed through a solution developed by the designers João Araújo, Rita Huet (and atelier), the curators and the assembly team at Porto Municipal Gallery. Each exhibition side features two to four buildings, in the form of panels with images, drawings, technical information, and descriptive texts on the works, as well as a digital frame displaying additional information in a loop.

For each region, for the first time, all the selected works since the first edition, are shown on a single map, allowing a comprehensive reading of their geographic distribution, and the comparison between periods. This endeavour to create a diffuse archive that potentially facilitates cross-readings is one of the tools we have made available for reflec-tion on the architectural output in the 2012–14 period.

Wall HP 12–14

The Wall HP 12–14 is a concept specifically developed with each individual stop on this travelling exhibition. The curators can thus shine a spotlight on the selected works from each region and establish relationships with works from previous editions. The 'wall' includes records of visits to the buildings and excerpts from publications and texts, etc., and was 'built' as the exhibition itself was being assembled.

Specific Atmosphere
eight films by Miguel C. Tavares
2016 | color | 16:9

Specific Atmosphere is a group of eight videos of 3 min. each on the works showcased in the exhibition. The films seek to capture and convey the atmosphere of each work and its location. Seen as a whole, the films are an atmospheric journey in sound and image to the essence of the selected works.

10.12, 6 PM
Opening

11.12, 4 PM
Guided tour by the curators

13.12, 6:30 PM
Debate **Visibility and crime: temporary architecture, events and media presence**

27.12, 6 PM
Guided tour by the curators

03.01, 6:30 PM
Presentation LMA 1
FALA Atelier, Gonçalo Byrne + Barbas Lopes Arquitectos, VMSA Arquitectos

10.01, 6:30 PM
Presentation LMA 2
JAG Arquitectos, ColectivArquitectura, José Adrião Arquitectos, CAN RAN

24.01, 6:30 PM
Presentation LMA 3
Falcão de Campos Arquitectos, MXT studio, CVDB

28.01
4:30 PM
Guided tour by Sérgio Fazenda Rodrigues
—
6:30 PM
Debate **Bailout and palimpsest: how architecture views itself from a reconfiguration**

Debate **Visibility and crime: temporary architecture, events and media presence**

Portuguese architecture has in recent years gained considerable visibility; however, the conditions in which it is practised have now changed. The decrease in public commissions and the recent economic crisis have drastically restricted opportunities for architects, giving rise to a reduction in work that crosses all generations. One of the most visible consequences of this has been the growth of previously less frequented programmes and fields of activity. Temporary architecture has conquered a space that was hitherto less conspicuous, a space that *Habitar Portugal* has sought to reflect in this edition by including a number of examples in the final selection of built works. Furthermore, the ways in which architecture gains visibility have changed. Websites, blogs and the social networks now complement, or even replace, the traditional, institutional channels for the dissemination and discussion of architecture. Likewise, events at which architecture is the theme or focal point have multiplied and architecture's media impact has also increased. These changes have manifested themselves in the contexts and discourses in and through which architecture is presented. How do we architects see this process and how should we react to its consequences? Will increasing media presence contribute to the democratisation of architecture? How will architecture, as an ancient discipline and field, survive these changes?

Debate **Bail-out and palimpsest: how does architecture see itself after a reconfiguration?**

Historically, times of great upheaval have been accompanied by major stylistic ruptures in architecture. The 20s and 30s and Modernism; the post-war period and the critical revision of Modernism in the 50s and 60; the political and social upheavals in the late 60s and Post-Modernism and economic political changes in the US and UK; the recent technological revolution and new formal possibilities accompanied by the ever increasing presence of an ecological awareness that defines our daily work.

The financial bail-out that Portugal required coincided with the period that this edition of *Habitar Portugal* registers and seeks to understand. Additionally, over the period of the travelling exhibition, new facts have emerged that must also be included in our debate. Something we all seem to sense at the moment is ongoing profound change, an idea of a present that seems to be increasingly elusive. The bail-out resulted in a process of adjustment. But since then further political complexity has been added: Europe-wide political upheaval resulting from the refugee crisis, sovereign debt and Brexit is leading to debate of the very European model we live in – and then comes the result of the elections in the US. Is this an historic moment? A transformative moment? Is this a moment of rupture? Architecture is always a materialisation of the ideas of its time, its material expression. How and where does architecture figure in this context?

Presentations
Lisbon Metropolitan Area (LMA) Works

In each of its regional exhibitions *Habitar Portugal* 2012-2014 has sought to showcase works from the respective region. Hence the focus on selected works from the Lisbon Metropolitan Area (LMA) in this show. The parallel programme includes three sessions in which the architects present their works, followed by a debate moderated by the curators. The HP theme, "has architecture been bailed out?", will provide the context for the debates, allowing for cross insight into the views of the designers taking part.