

Exhibition

# Habitar Portugal 12-14

18.02-25.04.2016

Galeria Municipal  
do Porto

[www.habitarportugal.org](http://www.habitarportugal.org)

**Curators**

Luis Tavares Pereira  
Bruno Baldaia  
Magda Seifert

**Parallel Events**

Conferences,  
Debates, Guided tours,  
Cinema cycle,  
Family activities

Organised by



Co-Produced with



Sponsors



Patron of the Municipal Gallery



<p><b>Organised by</b> Association of Architects (OA), National Executive Board</p>	<p><b>Production and exhibition installation</b> Isidro Caldeira Joaquim Aguiar Joaquim Tavares Maria dos Anjos Octávio Vieira Paulo Coelho Paulo Vieira</p>
<p><b>Co-Produced with</b> Porto City Hall</p>	
<p><b>Mayor</b> Rui Moreira</p>	
<p>Cultural Department <b>Deputy to the Mayor</b> Guilherme Blanc <b>Municipal Manager</b> Mónica Guerreiro <b>Departament Director</b> Sofia Alves <b>Communication</b> Patrícia Campos</p>	<p><b>Sound and image technicians</b> Arlindo Santos Guilherme Dantas Luís Neves Telmo Teixeira</p>
	<p><b>Video recording and editing of the parallel events</b> Building Pictures</p>
<p><b>Project management</b> Marco Roque Antunes Paulo Serôdio Lopes</p>	<p><b>Support</b> Scaffolding system Catari FA48<sup>®</sup> <i>www.catari.net</i></p>
<p><b>CFO</b> Rafael Pereira</p>	<p><b>Sponsors HP12-14</b> CINCA MAPEI</p>
<p><b>Curatorship</b> <b>Exhibition design</b> Luís Tavares Pereira Bruno Baldaia Magda Seifert</p>	<p>CLOUD scaffolding system/model CATARI FA48<sup>®</sup> with CINCA and MAPEI products applied to the lower steel deck:</p>
	<p>CINCA: full body porcelain tiles, Mixage product line, ref. 9033, anthracite</p>
<p><b>Cultural programme</b> Justin Jaeckle (film curator) Talkie Walkie (education)</p>	<p>MAPEI: coloured grout, Kerapoxy Design product line, ref. 770, anthracite</p>
<p><b>Executive producer</b> Ana Paulista (OA) Filipa Correia (CMP)</p>	<p>MAPEI: microcement – Ultratop System, natural effect, light grey</p>
<p><b>Communication</b> Rosa Azevedo (OA)</p>	
<p><b>Design</b> And Atelier</p>	
<p><b>Web development</b> Webprodz</p>	
<p><b>Marketing</b> Maria Miguel</p>	
<p><b>Editing</b> Cristina Meneses</p>	
<p><b>Editing support</b> Inês Pinheiro Torres</p>	
<p><b>Translation</b> Liam Burke</p>	
<p><b>Video</b> Miguel C. Tavares</p>	
<p><b>Sound and original music</b> José Alberto Gomes</p>	

**CLOUD exhibition system**  
The central nucleus, the CLOUD exhibition system, which was the winner of the public competition launched by the OA in June 2014, is a system of ‘scaffolds’ that offers flexibility and spontaneity in terms of assembly, thus facilitating adaptation to the various spaces to be used for the 14 exhibitions. The 80 works will be shown in groups corresponding to the six regions that make up HP 12–14: LMA, LMP, North, South, Islands and Outside of Portugal. Each side will feature two to four works presented in the form of panels with images, drawings, legends and technical information, and a bilingual text describing each work, as well as a digital frame providing additional information on each respective work in a loop.

For the very first time, this edition of Habitar Portugal shows the selected works from all editions on a single map of each respective region. Beginning with the Porto Metropolitan Area, one should note, first and foremost, a territorial image that perhaps surprises in terms of scale and extension, as it is not limited to the urban and densely populated areas but stretches both southwards to include Vale de Cambra and Arouca and northwards to Santo Tirso, as the result of an ongoing administrative enlargement.

This layered look at the maps for all selected designs provides greater insight into the diversity of works, their dispersion throughout the territory – with greater or less concentration in certain areas or a certain period – and the changes in focus in terms of programme types. It also gives the reader access to the specific information for each period, thus allowing for comparison with the other periods. This effort to gather information dispersed through the years, and the possibility of crossed analysis and interpretation it provides, is one of the tools we summon to facilitate reflection on the architectural output in the 2012–14 period.

#### WALL HP 12-14

The HP 12–14 WALL is a project that was specifically conceived for each stage of the travelling exhibition, focusing on the works selected for each region (e.g., the 10 works form the Porto Metropolitan Area for the Porto exhibition) and incorporating comparisons and relationships to works in previous editions. The ‘wall’ includes records of visits to the works by the curators, excerpts from publications

and texts, etc. It is ‘built’ by the curators during the exhibition assembly phase, presenting original and varying content at each exhibition.

#### Specific Atmosphere

‘Specific Atmosphere’ (2016) is a set of ten videos which, as the name indicates, seek to capture and transmit the atmosphere of each project and place. Conceived as a whole, this composition seeks to present an atmospheric itinerary through images and sounds from the various projects, although the projects can be presented individually or in varying combinations.

1st Screening  
2016 | 6’34” | Colour | 16:9  
**Leça do Balio School**  
Matosinhos, 2013  
Teresa Novais, Jorge Carvalho  
– aNC arquitectos  
**Fire Brigade Station in Santo Tirso**  
Santo Tirso, 2012  
Álvaro Siza

2nd Screening  
2016 | 6’34” | Colour | 16:9  
**Conversion of a Traditional Country House to Tourist Accommodation**  
Vale de Cambra, 2012  
André Eduardo Tavares  
**Balazar house**  
Póvoa de Varzim, 2014  
Nuno Merino Rocha

3rd Screening  
2016 | 6’34” | Colour | 16:9  
**Houses in Pinheiro Manso**  
Porto, 2012  
João Pedro Serôdio,  
Isabel Furtado – Serôdio,  
Furtado Arquitectos  
**Lagarteiro Neighbourhood – Public Space Regeneration**  
Porto, 2012  
Paulo Tormenta Pinto  
– Domitianus

4th Screening  
2016 | 6’34” | Colour | 16:9  
**Houses in Praça de Liège**  
Porto, 2012  
Luísa Penha  
**Remodelling of the GRAHAM’s 1890 Lodge – Port wine ageing cellars, visitor’s centre and restaurant**  
Porto, 2013  
Luís Loureiro  
+ P06 atelier (design)

5th Screening  
2016 | 6’34” | Colour | 16:9  
**RV House**  
Canidelo, 2014  
Marta Rocha, Fabien Vacelet  
**Two houses for S.**  
Porto, 2014  
Hugo Dourado, Ana Baptista  
– colectivoMEL

### Has architecture been bailed out?

The architectural works in this edition of *Habitar Portugal* were selected with one question in mind: has architecture been bailed out? The outcome is not to be seen as a conclusive answer, but rather an open reflection. Each of the eighty works presented herein contributes to building a perception of a significant moment in time for Portuguese architecture. The proposed theme should be seen as a contextualisation, and the criteria for selection, communicated in advance, as a support for that contextualisation. The three-year period covered by this edition, 2012–2014, coincides with the financial bailout programme for the Portuguese economy. Accordingly, we have set out to analyse and understand the inevitable impact that this development has had on Portuguese architects and architecture. Our observation of the works fails to reveal any specific concern with the programmes or actions that, in one way or another, may have integrated the current social, political and economic situation as a theme. Instead, we seek to understand, in the field of practice, what the impact of the current situation – of which we do not know how transitional it will be – is, how it reveals itself and what consequences it will have. Architecture is a social practice and, for that reason, depends on and is conditioned by, the resources through which society reflects in form, object and space the period it is experiencing. At the same time architecture has an author (or several), meaning that each architect is a filter that reorganises diverse ideas from different sources and execute them in a design or work. Architecture is therefore also an authorial practice, no matter how much it is part of the phenomena that have affected the social space in which it operates. The works presented herein are a testament to this idea; the variety of choices, practices and positions is evident even when we want to look at them from a specific vantage point.

This is the fifth edition of *Habitar Portugal*, which has now covered the fifteen years of Portuguese architectural output since the year 2000. It provides an opportune moment to cross-analyse its successive editions and, taking into account the perception of the time we now live in, reflect on the accumulated works which, superimposed, constitute an image of an extended period of time in the life of Portuguese architecture. This process, that we have referred to as *palimpsest*, has led to the acknowledgement of an ongoing process of profound change. The alterations to the teaching of architecture and the multiplication of new public and private degree courses – and resulting dissemination of differing training processes – are a new factor to be considered in this time frame. The public recognition Portuguese architecture has gained, above all thanks to its more mediatic designers, and the growing importance of the participation of architects in the construction market, with the resulting ongoing debate on disciplinary independence and the social and legal status of the profession, are themes that are ever-present, albeit subject to constant re-contextualisation. The growing internationalisation of its creators and creations has led to greater social visibility for Portuguese architecture which has outgrown the profession’s traditional

channels for its own dissemination and discussion. At the same time, there is an ongoing discussion of the conditions and opportunities of the profession, which, even as these are disseminated throughout the country, cannot but reproduce the asymmetries that are to be found in all other activities, whether one sees them as an opportunity or a constraint.

*Habitar Portugal* is an important commitment that the Portuguese Association of Architects has taken on for the dissemination of architecture and the debate of its role and related public policies. For this reason it is important to see architecture as a phenomenon that is extended in time, not lastly because that extended presence is part of its very nature. But today it is equally vital to allow ourselves these expanded spaces of reflection, at a time when the rapid consumption of images and the emergence of new processes of dissemination and legitimisation of architecture brings us increasingly face to face with new facts that must be considered and critically analysed.

This exhibition, produced together with Porto City Hall, will be touring the country until 2017, seeking, in the diverse forms it may take, to examine, debate and report on the state and condition of Portuguese architecture in the present day, also taking into account the previous editions of *Habitar Portugal*.

The bailout process for the Portuguese economy presupposes an adjustment as a consequence of this state of suspension and reassessment. Moments of crisis have in the past proved to be fertile for architecture and its history; so how should we see and understand the one we are now going through? If architecture too has been bailed out, how is it adjusting?

**Luís Tavares Pereira**  
**Bruno Baldaia**  
**Magda Seifert**  
Curators HP 12–14

## Parallel Events

Galeria Municipal do Porto

### 18 February

Thu, 7:00pm

**Exhibition opening, Guided tour, Activities for all the family**

### 20 February

Sat, 5:00pm

**Guided tour** by the curators

### 24 February

Wed, 7:00pm

**Architects present their works: Porto Metropolitan Area designers I**

Speakers: João Pedro Serôdio, Isabel Furtado – Serôdio, Furtado Arquitectos/Teresa Novais, Jorge Carvalho – aNC arquitectos /Luis Loureiro

### 02 March

Wed, 7:00pm

**Architects present their works: Porto Metropolitan Area designers II**

Speakers: Luísa Penha /Álvaro Siza/Paulo Tormenta Pinto – Domitianus

### 09 March

Wed, 7:00pm

**Architects present their works: Porto Metropolitan Area designers III**

Speakers: Nuno Merino Rocha/Marta Rocha, Fabien Vacelet/Hugo Dourado, Ana Baptista – colectivoMEL/André Eduardo Tavares

### 16 March

Wed, 5:00pm

**Guided tour** by the curators

Wed, 6:00pm

Debate #1:

**Habitar Portugal: how architecture sees itself?**

Guests: João Belo Rodeia (HP 00–02) /José António Bandeirinha (HP03–05) /Pedro Gadanho (HP 06–08)/Susana Ventura (HP 09–11) *Former HP national curators*

### 20 March

Sun, 3:30pm

**Activities for all the family**

Who lives where in my Portugal?

### 06–08 April

Wed–Fri, 7:00pm

**3 Films**

(to be announced)

### 09 April

Sat, 5:00pm

**Guided tour**

by the curators

Sat, 6:00pm

Debate #2

**Register and palimpsest: what does one see through architecture?**

### 16 April

Sat, 6:00pm

**Guided tour**

by Nuno Grande

### 17 April

Sun, 3:30pm

**Activities for all the family**

Who lives where in my Portugal?

### 23 April

Sat, 6:00pm

**Guided tour**

by Luís Santiago Baptista

### 25 April

Mon, 6:00pm

Debate #3

**Austerity and adjustment: what does architecture see?**

## Presentation of Works

**PMA I, II, III**

For this cycle of presentations the architects responsible for works in the Porto Metropolitan Area selected for this edition were invited to take part. The aim is to understand the works, their histories, the ideas behind them, and the obstacles in creating them and how they were overcome through those who know them best: their creators. The presentations are followed by a debate moderated by one of the curators.

Debate #1

**Habitar Portugal: how architecture sees itself?**

The debate title has a twofold meaning: how architecture sees itself and how it is seen from the outside looking in. On the basis of the five editions of HP, how does each of the debate participants see the accumulated architectural output? Visibility, insight, communication and mapping are all terms that can be associated with the successive editions of HP. They are all applicable to forms of visualising a complex phenomenon which, paradoxically, cannot be explained visually. HP has always sought to project the very existence of architecture outside the profession. How is this to be achieved? What should be communicated from within? And what outside forces transform architecture?

Debate #2

**Register and palimpsest: what does one see through architecture?**

Architecture is a social phenomenon and a creative practice; each architectural work is a record of that twofold nature, that dual condition. Looking at things via the successive layers of records allows one to find more solid forms for building in the present. But what is of greater interest than the forms of the present is a discussion of the processes through which one arrives at those forms. Crossing architecture with cinema, a register that participates in the construction of everyday life, and with history, which constructs and interprets the registers of time so that we can build our own interpretation of everyday existence, would seem to be instrumental. Does architecture still have that role of register of the passage of time? And what does one see through it?

Debate #3

**Austerity and adjustment: what does architecture see?**

Portugal lived through the 2012–2014 period with two terms constantly in its collective ear: austerity and structural adjustment. The two went hand in hand, one implying the other. Has architecture been bailed out, too? Architecture has always played a role in critical periods of history, implementing reactive processes aimed at interpreting each situation and repositioning itself – to the extent that these moments have marked its own history. Architecture is always an instrument of public or private desires, a materialisation thereof. It is in the public space and in everyone's daily life because that is the condition of its practitioners and the conditions for which it exists. How does architecture see the here and now? And what do those in the here and now see in it?

## Cinema cycle

Architects and film-makers choreograph space and time in collaboration with multiple specialists and stakeholders, creating structures of and for our world. Three screenings will look at how the meeting of these constructed worlds can record and reveal the layers upon which the present continues to be built.

Activities for all the family  
**Who lives where in my Portugal?**

On maps of 'an immense Portugal' visitors will be able to trace in bright colours lines representing life trajectories and memories. And they can create and give names to the places using stencils. They will also have the opportunity to redesign and relocate the architectural works selected for Habitar Portugal 12–14.

**Closure of Exhibition**